

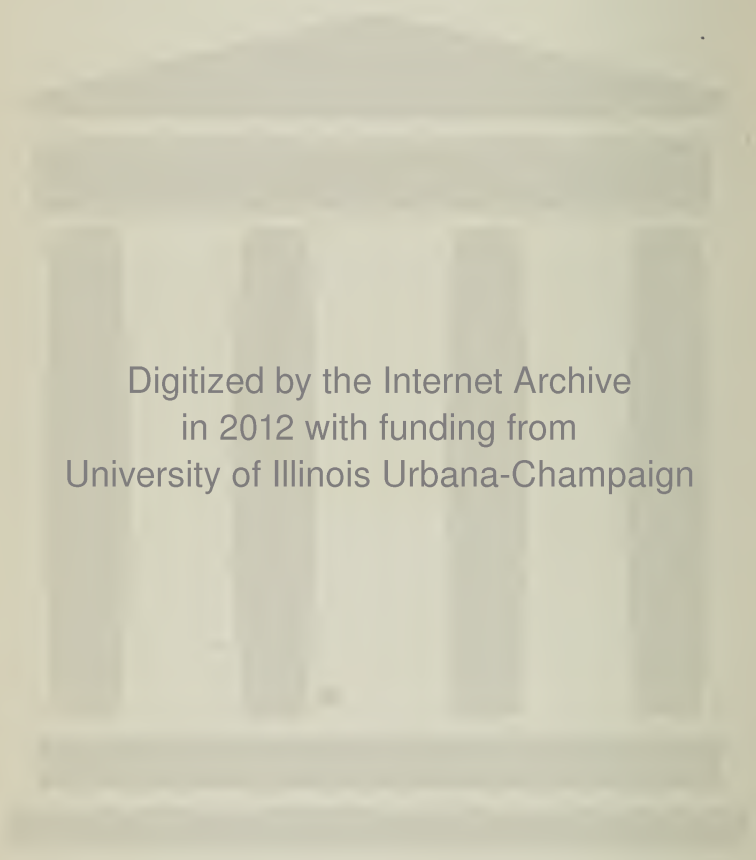
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Cedarville College

CATALOGUE



Cedarville, Ohio
1912-1913



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Eighteenth Annual Catalogue
of
Cedarville College



The Purpose of Cedarville College is to secure a high modern form of classical, philosophical, literary, scientific, and Christian education under careful supervision, without restriction of personal opinion, and with open door and equal privileges to both sexes.

Cedarville, Ohio
1912-1913

Calendar 1913

JANUARY							FEBRUARY							MARCH							APRIL								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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JANUARY							FEBRUARY							MARCH							APRIL							
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
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...	30	31	

CALENDAR, 1912-1913.

1912.

September 10, Tuesday, 9:30 a. m.....Entrance Examinations
September 11, Wednesday, 9:30 a. m.....First Semester Begins
November 1, Friday, 8 p. m.....Preliminary Oratorical Contest
November 28, Thursday ... }
November 29 Friday }Thanksgiving Recess
December 6, Friday, 8 p. m.....Intersociety Contest
December 19, Thursday, 12:30 p. m.....Christmas Recess Begins

1913.

January 8, Wednesday, 7 a. m.....Work Resumed
January 31, Friday, 12:30 p. m.....First Semester Closes
February 1, Saturday

 Last Day for Submission of Titles of Graduating Theses

February 3, Monday, 9:30 a. m.....Entrance Examinations
February 4, Tuesday, 9:30 a. m.....Second Semester Begins
February 14, Friday, Day of Prayer for Colleges
May 1, Thursday...Last Day for Submission of Graduating Theses
May 2, Friday, Cedar Day
May 16, Friday, 12:30 p. m.....Senior Vacation Begins
May 30, Thursday, Memorial Day
June 1, Sabbath, 7:30 p. m.....Baccalaureate Sermon
June 2, Monday, 8 p. m.....Class Day Exercises
June 3, Tuesday, 7:30 p. m.....Faculty Reception
June 4, Wednesday, 9 a. m.....Final Faculty Meeting
June 4, Wednesday, 1:30 p. m.....Ivy Day Exercises
June 4, Wednesday, 7:30 p. m.....Recital of Department of Music
June 5, Thursday, 9 a. m.....Meeting of Board of Trustees
June 5, Thursday, 7:30 p. m....Literary Society Diploma Exercises
June 6, Friday, 9:30 a. m.....Commencement
June 6, Friday, 3 p. m.....Alumni Business Meeting
June 6, Friday, 7:30 p. m.....Alumni Banquet

LECTURES AND ADDRESSES, 1911-1912.

March 10, 1911, "The Bible and Foreign Missions," Mr. W. G. Evans, Cardiff, Wales.

March 10, 1911, "Foreign Missions; the Field and the Need," Rev. Roswell W. Caldwell, Cairo, Egypt.

March 10, 1911, "Why I Became a Student Volunteer," Mr. H. W. Funnell, Christchurch, New Zealand.

March 10, 1911, "The Student Volunteer Band," Mr. A. D. Anderson, Xenia Theological Seminary, Xenia, Ohio.

March 10, 1911, "The Student Volunteer Movement," Rev. P. J. Smith, Doleib Hill, Egyptian Sudan.

March 17, 1911, "New Zealand," Mr. H. W. Funnell, Christchurch, New Zealand.

March 27, 1911, "The Tragedy of the Incompetent," Rev. Thomas H. McMichael, D.D., President of Monmouth College, Monmouth, Illinois.

May 19, 1911, "Altruism," Rev. William R. Graham, Pastor Presbyterian Church, Yellow Springs, Ohio, and Editor *Greene County Tribune*.

June 8, 1911, Annual Address to the Literary Societies, Rev. R. T. Mason, Pastor Presbyterian Church, Xenia, Ohio.

June 9, 1911, Commencement Address, Rev. Levi Gilbert, D.D., LL.D., Editor Western Christian Advocate, Cincinnati, Ohio.

September 13, 1911, Opening Address, Rev. Joseph Kyle, D.D., LL.D., Professor of Systematic Theology and Homiletics in Xenia Theological Seminary, Xenia, Ohio.

September 18, 1911, "The Initiative and Referendum," Leroy Allen, Professor of Economics and Sociology in Cedarville College.

LECTURES AND ADDRESSES

September 25, 1911, "The Old Testament," F. A. Jurkat, Professor of Modern Languages and History in Cedarville College.

September 28, 1911, "Practical Work for Women," Miss Elizabeth Hughes, Y. W. C. A. Secretary for Ohio and West Virginia, Cincinnati, Ohio.

October 2, 1911, "Mission Work in Egypt," Miss Lorimer, Cairo, Egypt.

October 9, 1911, "A Modern Method of Purifying Water," R. A. Lanning, Professor of Natural Science in Cedarville College.

November 23, 1911, "Knights of the Twentieth Century," and "Sour Grapes," Professor T. W. Shannon, Fredericktown, Missouri.

January 4, 1912, "Value of a College Education in Business," Professor Alanson L. Palmer, Akron, Ohio.

January 30, 1912, Opening Address of the Second Semester, "Foreign Immigration," Rev. Mills J. Taylor, Pastor Reformed Presbyterian Church, Cedarville, Ohio.

January 30, 1912, "Mission Work in Japan," Rev. Raymond Porter Gorbold, Presbyterian Missionary, Kioto, Japan.

February 9, 1912, Day of Prayer for Colleges. "The Mystery of the Gospel," Rev. J. E. Wishart, D.D., Professor of Hebrew Exegesis and Old Testament Literature in Xenia Theological Seminary, Xenia, Ohio.

February 12-15, 1912, A Series of Four Lectures on "Social Ethics": 1. "The State;" 2. "The State and Government;" 3. "The Church and the Government;" 4. "The State and God," Professor J. M. Coleman, Beaver Falls, Pa.

February 23, 1912, "Educational Ideals," Rev. Aaron S. Watkins, LL.D., Ada, Ohio.

BOARD OF TRUSTEES.

A. Y. REID, *President* Cincinnati, Ohio
 JAMES H. CRESWELL, *First Vice President* Cedarville, Ohio
 REV. WILLIAM R. GRAHAM, *Second Vice President*
 Yellow Springs, Ohio
 REV. MILLS J. TAYLOR, *Secretary* Cedarville, Ohio
 PROF. FRANK A. JURKAT, *Treasurer* Cedarville, Ohio
 REV. DAVID MCKINNEY, D.D., LL.D., Cincinnati, Ohio
 OSCAR E. BRADFUTE Cedarville, Ohio
 NATHAN L. RAMSEY Cedarville, Ohio
 REV. CLARENCE A. YOUNG Boston, Massachusetts
 REV. JOHN ALFORD, D.D., *Special Honorary Member*
 Los Angeles, California

STANDING COMMITTEES.

Executive.

REID. RAMSEY. MCKINNEY. CRESWELL. GRAHAM.

Finance.

REID. BRADFUTE. CRESWELL. GRAHAM.

Instruction.

MCKINNEY. JURKAT. TAYLOR.

Auditing.

YOUNG. BRADFUTE. GRAHAM.

Property.

CRESWELL. RAMSEY. MCKINNEY. BRADFUTE.

Investments.

MCKINNEY. CRESWELL. REID. JURKAT.

Local Advisory Board.

DAVID S. ERVIN. S. C. ANDERSON. J. C. STORMONT.
 THOMPSON CRAWFORD. G. E. JOBE. J. O. GIBSON. OSCAR SMITH.

Women's Advisory Board.

MRS. S. T. BAKER.	MRS. ANDERSON COLLINS.
MRS. JOHN W. JOHNSON.	MRS. MILLS J. TAYLOR.
MRS. W. H. BARBER.	MISS MARY ERVIN.
MRS. W. R. MCCHESENEY.	MRS. E. C. OGLESBEE.
MRS. W. E. PUTT.	MRS. J. W. DIXON.

OFFICERS OF ADMINISTRATION AND INSTRUCTION.

REV. DAVID McKINNEY, D.D., LL.D.,
President.

REV. W. RENWICK McCHESNEY, Ph.D.,
Vice President.

Peter Gibson Professor of Philosophy and Greek.

FRANK A. JURKAT, A.M.,
Registrar.

Professor of Modern Languages and History.

LEROY ALLEN, Ph. B.,
Secretary of the Faculty.

Harper Professor of Economics and Sociology.

AGNES JEAN SMITH, Ph.B.,
Professor of English.

ROY ADDISON LANNING, Sc.B.,
Professor of Natural Sciences.

REV. JAMES S. E. McMICHAEL, A.B.,
Professor of Comparative Religion.

ANNA ALBERTA CRESWELL, A.M.,
Director of the Oratorical Department,
Professor of Rhetoric and Oratory.

KATHERINE ANKENNEY,
Director of the Department of Art.
Instructor in Art.

AMELIA C. PETTIT,
Director of the Department of Music.
Professor of Music.

FLORENCE FORBES,
Librarian.

NANCY ETHALINDA FINNEY,
Instructor in Mathematics.

T. V. ILIFFE,
Janitor.

HISTORICAL STATEMENT.

The Cedarville College is under the control of the General Synod of the Reformed Presbyterian Church. It was chartered by the State of Ohio in January, 1887. On Wednesday, September 19, 1894, the College was opened for instruction in the mansion formerly owned by Rev. Hugh McMillan, D. D., where, half a century ago, he conducted an academy from which many noted persons graduated. The accommodations not being sufficient for the needs of the growing institution, in the second year the present main building was erected and opened on the site purchased several years before. Both the buildings and the campus are the gifts of generous friends. Though young, the college has already exerted a lasting and wide-felt influence. Its students and graduates take high rank in seminaries, universities, and other advanced schools of training. Many of them are worthily filling positions of power and influence in America and foreign lands.

LOCATION.

Cedarville College has its seat in the beautiful little village of Cedarville, Greene county, Ohio, which is located on the Little Miami division of the Pittsburg, Cincinnati, Chicago & St. Louis Railway, forty-seven miles southeast of Columbus and seventy-three miles northeast of Cincinnati. It is in the northern part of the Miami Valley, and is one of the most beautiful and healthful locations in Ohio. The country lying about Cedarville is

level, fertile, improved, and in every way suited for a pleasant residence. Any who have children to educate, and wish to be with them during their college course, can find no finer region and no better society than in this community.

ENDOWMENT AND INCOME.

INCOME.

The income of Cedarville College consists of the interest from its endowment, voluntary subscriptions and offerings from friends, collections from the different congregations under the care of the General Synod of the Reformed Presbyterian Church, and the tuition fees of the students.

GIBSON FUND.

The Cedarville College had its practical origin through the liberality of William Gibson, Esq., of Cincinnati, who bequeathed \$25,000 for the endowment fund of a college to be erected at Cedarville, Ohio, in memory of his father, Peter Gibson, for many years a prominent member and ruling elder of the First Reformed Presbyterian congregation of Cincinnati.

COOPER FUND.

By the will of the late Robert M. Cooper, a ruling elder in the Cedarville Reformed Presbyterian congregation, the College, in the Fall of 1903, came into possession of two-thirds of his farm, valued at \$6,000.

CEDARVILLE COLLEGE

HARPER FUND.

Mr. G. W. Harper and wife, of Cedarville, generously gave \$5,000 for the founding and maintenance of a chair of Sociology and Economics, provided the friends of the College raise an additional \$5,000. The fund was raised, and instruction began in September, 1906.

JAMES LYONS FUND.

The College is gratefully indebted to Mr. John R. Lyons, of Marissa, Illinois, who gave \$500 to be funded as a memorial to his son, James Lyons, who gave his life as a sacrifice to his country during the Civil War.

McLEOD MEMORIAL FUND.

In the articles of union of the Twelfth Street Reformed Presbyterian Church with the Scotch Presbyterian Church, New York City, provision was made by the trustees of the united congregation to pay to Cedarville College the interest on \$5,000 on May 14th and November 14th, each year, from the McLeod Memorial Fund, in memory of Drs. Alexander McLeod and John Neil McLeod, father and son, distinguished ministers of the Reformed Presbyterian Church, whose combined pastorates of the Twelfth Street New York congregation covered the period from 1801 to 1874.

The Presbytery of New York and Vermont also donated \$2,000 to the College to the same revered memory.

BUILDINGS.

COLLEGE HALL.

The erection of College Hall was begun in the spring of 1895, and completed late in the autumn of the same year. The corner-stone was laid with impressive services June 25, 1895, and the dedication took place during the meeting of the General Synod in May, 1896. The building stands in a campus of nine acres, containing about three hundred trees. It is a handsome edifice of pressed brick and cut stone. On the first floor are the chapel, the president's office, class rooms for music, German, history, mathematics, and men's waiting room. On the second floor are the girls' waiting room, the Greek and Latin, psychology, science, English, French, economics and education recitation rooms and the physical, chemical and biological laboratories. Two large literary society halls occupy the entire third floor. The building is lighted with natural gas and electricity, and heated by furnaces. Standing in the center of the beautiful campus, on the highest site in Cedarville, the building presents an attractive and imposing appearance.

ALFORD MEMORIAL GYMNASIUM.

During the holiday season of 1902, Mr. W. J. Alford presented to the College the church building and grounds, formerly the property of the Reformed Presbyterian congregation (General Synod). This building

CEDARVILLE COLLEGE

was given by the donor as a gymnasium and for a memorial of his parents, Rev. John Alford and Mrs. Mary B. Alford, of Beaver Falls, Pa. The building has been named the "Alford Memorial Gymnasium." It is seventy feet long and fifty feet wide, provided with dressing rooms and shower baths, and furnishes an excellent place for a gymnasium. We are under lasting gratitude to Mr. W. J. Alford for his timely, needed, and historic gift.

CARNEGIE LIBRARY.

In December, 1905, Mr. Carnegie generously donated \$12,000 to erect a library building for Cedarville College on condition that a like amount be added to the College endowment fund. This condition was fully met, and the building of brick and cut stone was completed and entered during the summer of 1908. The building is seventy-two feet in length and forty-five feet in width, and contains all the modern library equipment with a capacity for 17,000 volumes. The village and College libraries have been combined, and new volumes are being added as needed. The leading periodicals are kept on the reading tables.

SOCIAL AND RELIGIOUS LIFE.

LECTURES AND ENTERTAINMENTS.

A lecture course is maintained under the control of different Cedarville organizations. The best talent of our country and of foreign lands is secured. The students, therefore, have opportunity to hear the best public speakers and entertainers of the day. In addition, chapel lectures are given on Mondays by members of the Faculty and others.

ATHLETICS.

Athletic exercises are encouraged by the Faculty and the Board of Trustees. They are under the personal supervision of the President. On the College campus there are tennis courts, baseball and football grounds. Several basketball teams of each sex are organized from year to year. They conduct their games in the Alford Memorial Gymnasium.

LITERARY SOCIETIES.

The Philadelphian Society was organized in the Fall of 1894, and the Philosophic during the Fall of 1895. Both societies have been making successful progress. They occupy two large, well furnished halls in the third story of College Hall. These societies are under the control of the students. Thus having the management in their own hands, they tend to develop originality and independence of thought and action. During the past

few years the societies have beautified their halls at the expense of several hundred dollars. Literary exercises are required of the students.

INTERCOLLEGIATE DEBATES.

One or two debates are usually held each year between Cedarville and some other college. During recent years, such contests have been held with Wilmington and Muskingum Colleges. In 1909 a girls' debate with Muskingum, believed to be the first girls' intercollegiate debate on record, resulted in a victory for Cedarville.

ORATORICAL ASSOCIATION.

Cedarville College is a member of the Ohio Intercollegiate Oratorical Association, which, in turn, is a division of the Interstate Association, including ten of the leading States of the Middle West. A preliminary oratorical contest is held during the first semester of each year, the winner representing the College in the State contest. The winner of the latter represents the State of Ohio in the interstate contest. This association with which the College is connected is the oldest and largest oratorical association in the United States, many of the eminent statesmen and orators of the day having received much of their early training in its contests.

ALFORD PRIZE.

Through the generosity of Rev. John Alford, D. D., of Beaver Falls, Pa., a prize of twenty-five dollars is contested for annually by the two literary societies.

THE GAVELYTE.

The Gavelyte is a monthly magazine reflecting the thought and life of the College. The first number ap-

peared in January, 1906. It has increased in interest with each issue and has already become an important factor in student activities.

RELIGIOUS ADVANTAGES.

There are four flourishing churches in town: Methodist Episcopal, United Presbyterian, Reformed Presbyterian (Synod), Reformed Presbyterian (General Synod). Each of these churches maintains a young people's prayer meeting once a week. Every member of the Faculty and nearly every student in attendance this year is a professed Christian. All students are required to attend the church designated by their parents, who are requested to send their written wishes as to what church their children shall attend. Students of all Christian denominations are welcomed. The temptations so numerous in large cities and overcrowded colleges, are not found here.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Young Men's Christian Association of Cedarville College was organized March 12, 1907. Like all similar societies it extends the helping hand physically, intellectually, morally, and spiritually to all the young men, thereby aiming to develop the whole man in the truest and best sense. Its devotional and business meetings are held every week.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association of Cedarville College was organized in 1909. It maintains all of those characteristic activities which have made this organization such a power for good among the college girls of America. Devotional and business meetings are held once a week.

METHOD OF ADMISSION.

Anyone desiring to enter the College should examine carefully the requirements for admission to the department which he desires to enter, the requirements for a degree or diploma of graduation, the general regulations, the departments and courses of instruction, and the following statements:

MATRICULATION.

Any person of good moral character may matriculate as a student of Cedarville College upon the following conditions:

1. Payment of tuition, contingent and laboratory fees and deposits, or satisfactory arrangements for the same, for which a receipt or certificate properly signed by the Registrar or Treasurer will be sufficient.

2. The prospective student shall register his name with the name and address of a parent or responsible reference under the following pledge:

"I do hereby subscribe myself a student of Cedarville College, and furthermore solemnly promise that, while I am a student in this College, I will be diligent in study, punctual in attendance upon recitations and chapel, strictly moral in language and conduct, respectful to officers and teachers of the College, and will faithfully conform to all College requirements, obey all College laws, and in all ways maintain strict College decorum."

ENROLLMENT AND CERTIFICATES.

An applicant for admission to the Collegiate, Teachers' or Preparatory Departments of the College shall file with the Secretary of the Faculty, on or before the opening day of the semester, a certificate from his principal instructor, containing a definite statement of the subjects offered for admission, showing the number of weeks each subject was pursued, the number of recitations per week, the length of each recitation, and the grade obtained.

Students having regular high school or academic diplomas or certificates should present them. High school and academic grades are given credit only in the Preparatory Department, and from such institutions as are approved by the Faculty as a committee of the whole.

Students may be admitted to classes above the Freshman on certificate of honorable dismissal from colleges of like standing with this.

Every candidate, before admission, shall present a certificate of good moral character from his last teacher, or from some citizen in good standing; or, if studying with a view to the ministry, from the proper ecclesiastical authority.

EXAMINATIONS.

Applicants for admission who have no diplomas or certificates are required to pass satisfactory examinations during the one day preceding the opening of each semester.

Students desiring to matriculate in any class must present satisfactory equivalents for all courses previously pursued by the class.

SPECIAL STUDENTS.

Students not candidates for degrees or diplomas of graduation may select their own courses, subject to the schedule of the semester and the approval of the Faculty. They will, however, be subject to the general regulations of the College, and will be charged the regular rates of the departments in which their work is done.

GENERAL REGULATIONS.

1. Punctual attendance is required on the first day of each semester. Failure to be present results seriously to class standing. New students should present themselves, if possible, at least one day before the beginning of the semester.

2. All students are required to be punctual and regular in their attendance at chapel, recitations, and all other exercises of the College.

3. As many justifiable absences are allowed each semester in any course as the number of hours per week required in that course. For example, the course in rhetoric requires three hours per week. The number of absences allowed in that subject in one semester is, therefore, three. In a five-hour course, five absences per semester are allowed, etc. Students whose absences in any course do not exceed the allowed number, are excused from the final examination in that course. Students whose unexcused absences in any course exceed the allowed number lose credit in proportion to the number of such absences.

4. Payment of dues must be made the first day. No student is enrolled in any class or recognized in any recitation until he pays his dues, or makes satisfactory arrangements with the Treasurer for them.

5. Students are graded daily on recitations, punctuality, and general deportment. Unannounced tests are given from time to time during each semester, and a final examination at its close. Students who fail to ob-

tain an average grade of sixty-five per centum in recitations, tests, and final examination in any course are given no credit for that course.

6. At the close of each semester, statements with reference to the students' standing in scholarship, attendance, and deportment are sent for examination to parents and guardians.

7. A certain amount of literary work, in the form of declamations, essays, orations, and debates, is required of all students in the Collegiate, Teachers', and Preparatory Departments. This work may be performed in the literary societies, before the Faculty, or, by special permission, before the instructor in oratory. No credit is given a student in any course until the literary requirements have been met.

COLLEGIATE DEPARTMENT.

REQUIREMENTS FOR ADMISSION.

Graduates of the Preparatory Department of Cedarville College are admitted to the rank of Freshmen in the Collegiate Department without examination. Graduates of approved high schools and other institutions offering preparatory work to the amount of 16 units are admitted without conditions to the Freshman Class.

Candidates for admission to the Collegiate Department must present 4 units in Latin, 3 in mathematics, 3 in English, 1 in history, 2 in natural science, and 3 selected from English, history, civics, modern languages or science.

A unit consists of five hours' work per week in a given subject throughout the year.

DEGREES.

Two degrees are conferred upon candidates who have satisfactorily met all the requirements for the same, namely, the degree of Bachelor of Arts (A. B.) and that of Master of Arts (A. M.).

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

The requirements for the degree of Bachelor of Arts are:

A. One hundred and twenty semester-hours of residence work distributed as follows:

I. The following prescribed studies to the amount of twenty-four semester hours :

1. Bible (six semester hours).
2. Rhetoric (six semester hours).
3. Psychology (three semester-hours).
4. Logic (three semester-hours).
5. Ethics (three semester-hours).
6. Apologetics (three semester-hours).

II. A number of group studies to the amount of forty-eight semester-hours :

1. Twelve semester-hours' work, including two-years' work in one language or one year's work in each of two languages, selected from the following :

- a. French.
- b. German.
- c. Latin.
- d. Greek.

2. Twelve semester-hours' work, selected from the following sciences, two of the three sciences being pursued throughout an entire year :

- a. Biology and Zoology (six semester-hours).
- b. Chemistry (six semester-hours).
- c. Physics (six semester-hours).

3. Six semester-hours' work selected from the following courses :

- a. Algebra (three semester-hours).
- b. Trigonometry (three semester-hours).
- c. Surveying (three semester-hours).
- d. Astronomy (three semester-hours).

In addition to the three hours in mathematics one conference hour per week may be required by the professor giving the course, but credit shall be given for only three semester-hours.

4. Six semester-hours' work selected from the Department of English.

5. Six semester-hours' work selected from the Department of History.

6. Six semester-hours' work selected from the Departments of Economics, Sociology and Political Science.

III. A major study, including twelve semester-hours' work in one of the following departments:

1. Bible and Missions.
2. Education.
3. English.
4. French.
5. German.
6. Greek.
7. History.
8. Latin.
9. Mathematics and Astronomy.
10. Natural Science.
11. Political and Social Sciences.
12. Psychology and Philosophy.

Work in the first two years of a language cannot be counted as major work.

IV. A minor study, including six semester-hours' work to be selected from a department related to the major study, with the advice and consent of the professor at the head of the department in which the major study is taken.

No course counted under any other head may be considered a part of the major or minor study.

V. Free electives to the amount of thirty semester-hours selected from any department of instruction.

B. A thesis of at least two thousand words upon some subject connected with the department of instruction in which the major study is taken, and meeting with the approval of the professor at the head of that department. The title of the thesis must be submitted not later than the first of February preceding graduation, and a type-written copy of the thesis not later than the first of May.

REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS.

The requirements for the degree of Master of Arts are:

A. The acquisition of a Bachelor's degree from Cedarville College or from an institution of equal standing.

B. Twenty-four semester-hours' of residence work not counted towards the Bachelor's degree, distributed as follows:

I. A major study including six semester-hours' work to be selected from one of the following departments:

1. Bible and Missions.
2. Education.
3. English.
4. French.
5. German.
6. Greek.
7. History.
8. Latin.
9. Mathematics and Astronomy.
10. Natural Science.
11. Political and Social Science.
12. Psychology and Philosophy.

LIMIT OF WORK

II. A minor study, including six semester-hours' work to be selected from a department of instruction related to the major study, with the advice and consent of the professor at the head of the department in which the major study is taken.

III. Free electives to the amount of twelve semester-hours to be selected from any department of instruction, except those of art, music, or oratory.

C. A thesis of at least three thousand words upon some subject connected with the department of instruction in which the major study is taken, and meeting with the approval of the professor at the head of that department. The title of the thesis must be submitted not later than the first of February preceding graduation, and a type-written copy of the thesis not later than the first of May.

LIMIT OF WORK.

No student of the Collegiate Department will be permitted to take work for credit amounting to more than eighteen hours per week per semester, and no student the average of whose grades for the preceding semester is less than ninety per cent will be allowed to take work for credit amounting to more than sixteen hours per week per semester, except that a student who has obtained an average number of credits of less than fifteen for each semester of his collegiate course may take not exceeding eighteen hours' work until the average number of his credits per semester is equal to fifteen.

Ordinarily the completion of the requirements for the degree of Bachelor of Arts will require four years, and the completion of the requirements for the degree of Master of Arts, one year.

A "credit," or "semester-hour," is one recitation a week for one semester. A student completing fifteen hours of collegiate work a week for one semester receives fifteen credits, and if such work is continued for a full year, he receives thirty credits, which is considered full work for one year.

REQUIREMENTS FOR CLASSIFICATION.

A student who has presented sixteen units of satisfactory preparatory work is considered a Freshman.

A student who has met the requirements for admission and completed thirty semester-hours of work is considered a Sophomore.

One who has met the requirements for admission and completed sixty semester-hours of work is considered a Junior.

One who has met the requirements for admission and completed ninety semester-hours of work is considered a Senior.

A student who has received a Bachelor's degree from Cedarville College, or any institution of equal standing, is considered a Graduate Student.

RATES OF TUITION.

The fee for instruction in the Collegiate Department is eighteen dollars per semester, payable upon the opening day. This includes a tuition fee of fifteen dollars and a contingent fee of three dollars. The laboratory fees in chemistry, biology and physics are five dollars per semester. The breakage deposit in chemistry is five dollars per semester. After breakage has been deducted, the remainder is returned.

The graduation and diploma fee, payable with the tuition fee at the beginning of the second semester of

EXPENSES

the last year of the course, is five dollars to those taking the degree of Bachelor of Arts, and ten dollars to those taking the degree of Master of Arts.

EXPENSES.

Expenses at Cedarville are probably as low as can be found anywhere in the United States, and are much lower than in many other places. Expenses for clothing, laundry and sundries vary greatly with the individual, who can, therefore, better estimate them for himself. College fees, boarding, room rent, and cost of text-books vary with the locality. Consequently, the following estimates are based upon these items. In the years in which science courses are taken, ten dollars must be added for laboratory fees and from three to ten for breakage in courses in chemistry. Only two courses in science are required, and chemistry need not be one of them. Laboratory fees are also, therefore, practically individual expenses.

SUMMARY OF EXPENSES FOR A YEAR.

	Lowest Cost.	Highest Necessary Cost.
Boarding, \$2.40 to \$3.00 per week..	\$ 86.40	\$108.00
Rent, heat, light \$1.00 to \$1.50....	36.00	54.00
Tuition and contingent fees.....	36.00	36.00
Text-books	5.00	10.00
Total	\$163.40	\$208.00

TEACHERS' DEPARTMENT.

COURSES OF STUDY.

Two courses of study are offered in the Teachers' Department:

1. A two-year course leading to a diploma of graduation.
2. A one-year teachers' review course, for the completion of which a certificate stating the amount and quality of work done will be given.

REQUIREMENTS FOR ADMISSION.

The sole requirement for admission to the two-year course is graduation from the Preparatory Department of Cedarville College, from a high school of the first grade, or from some other secondary school which is, in the opinion of the Faculty, equivalent in standing to the Preparatory Department of Cedarville College. Students will be admitted to the one-year review course upon a consideration of individual cases.

REQUIREMENTS FOR THE TWO-YEAR TEACHER'S DIPLOMA.

- A. Four semesters of residence work.
- B. The completion of at least sixty semester-hours of work including.
 - I. Twelve semester-hours' work selected from the Department of Education.
 - II. Twelve semester-hours' work selected from the Department of Psychology.

III. Thirty-six semester-hours' work having either a practical or theoretical bearing upon the work of teaching, selected, with the approval of the Faculty, from any department.

C. A thesis of at least fifteen hundred words upon some educational subject, and meeting with the approval of the professor at the head of the Department of Education. The title of the thesis must be submitted not later than the first of February preceding graduation, and a type-written copy of the thesis not later than the first of May.

A "credit," or "semester-hour" is one recitation a week for one semester. A student completing fifteen hours of work a week for one semester receives fifteen credits, and if such work is continued for a full year, he receives thirty credits.

ONE-YEAR TEACHERS' REVIEW COURSE.

Students in the one-year teachers' review course are permitted to select from the studies below those that are best suited to their needs, subject to the schedule of the semester and the approval of the Faculty.

FIRST SEMESTER.

	Hours per Week.
Pedagogy	3
General Psychology	3
English Grammar	3
Arithmetic	3
United States History.....	3
English Literature	5
Civics	5
English Classics	5

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SECOND SEMESTER.

	Hours per Week
Pedagogy	3
Educational Psychology	3
English Grammar	3
Arithmetic	3
Political Geography	3
American Literature	5
Physiology	5
English Classics	5

RATES OF TUITION.

The fee for instruction in the Teachers' Department is eighteen dollars per semester, payable upon the opening day. This includes a tuition fee of fifteen dollars and a contingent fee of three dollars. The graduation and diploma fee, payable with the tuition fee at the beginning of the second semester of the last year of the course, is five dollars. For other expenses, see page 27.

PREPARATORY DEPARTMENT.

REQUIREMENTS FOR ADMISSION.

Applicants for admission to the first year of the Preparatory Course must have completed work in the common branches of study equivalent to that usually completed in the first eight years of the public school, and will be examined in reading, geography, United States history, physiology, penmanship, drawing, orthography, arithmetic and English grammar.

A Patterson certificate or satisfactory grades from public schools will excuse an applicant from examination in all subjects except English grammar. In English grammar, an examination based on Reed and Kellogg's Higher English must be taken by all applicants for admission to the Preparatory Department. Those failing to obtain a grade of sixty-five per centum in this examination will be admitted, but required to take a review course in English grammar throughout the first year.

Applicants for admission to any class above the first preparatory class shall, in addition to meeting the above requirements for admission, either present satisfactory grades or certificates, or pass examinations in all subjects already pursued by the class which they desire to enter.

REQUIREMENTS FOR GRADUATION.

Upon the completion of the following courses of study, a diploma of graduation will be conferred. At the beginning of the third year the student elects either

French, German, or Greek, which he then pursues throughout the remainder of the course. Each candidate for a diploma must also write and publicly deliver an oration of at least eight hundred words upon some subject approved by the Faculty. The subject must be submitted on or before February the first preceding graduation, and a copy of the oration on or before May the first.

First Year, First Semester.

Hours Per Week.

Latin—Beginning	5
Mathematics—Elementary Algebra	5
English—Elementary Rhetoric	5
Science—Physical Geography	5

First Year, Second Semester.

Latin—Beginning	5
Mathematics—Elementary Algebra	5
English—Elementary Rhetoric	5
Science—Physiology	5

Second Year, First Semester.

Latin—Nepos and Composition.....	5
Mathematics—Higher Algebra	5
English—Classics	5
History—Ancient	5

Second Year, Second Semester.

Latin—Caesar and Composition	5
Mathematics—Plane Geometry	5
English—Classics	5
History—Medieval and Modern.....	5

Third Year, First Semester.

Hours Per Week.

Latin—Sallust	5
Mathematics—Plane Geometry	5
Political Science—Civics	5
French—Beginning	5
or	
German—Beginning	5
or	
Greek—Beginning	5

Third Year, Second Semester.

Latin—Cicero	5
Mathematics—Solid Geometry	5
Science—Botany	5
French—Beginning	5
or	
German—Beginning	5
or	
Greek—Beginning	5

Fourth Year, First Semester.

Latin—Vergil	5
Science—Physics	5
English—History of English Literature..	5
French—Reading and Conversation.....	5
or	
German—Reading and Composition.....	5
or	
Greek—Anabasis	5

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Fourth Year, Second Semester.

	Hours per week
Latin—Ovid	5
Science—Physics	5
English—History of American Literature	5
French—Reading and Composition.....	5
or	
German—Reading and Composition.....	5
or	
Greek—Homer and New Testament.....	5

LIMIT OF WORK.

Students in the Preparatory Department are limited to twenty hours' work per week, except that students whose average grade for the previous semester was ninety per centum or more may take not exceeding twenty-five hours per week. Students taking work in both the Collegiate and Preparatory Departments are limited to twenty-one hours per week, except that students whose average grade for the previous semester was ninety per centum or more may take not exceeding twenty-three hours' work.

RATES OF TUITION.

Instruction in the Preparatory Department is free, there being no tuition, contingent, laboratory, graduation or diploma fees. For other expenses, see page 27.

DEPARTMENTS AND COURSES OF INSTRUCTION.

The departments of instruction are arranged alphabetically and the courses of instruction are numbered 1, 2, 3, etc. Not all of these courses are given every year, some being given every second or third year, according to the demand for them. At some time in his course each student is thus given an opportunity to elect any of these courses that he desires and for which he is fitted.

AGRICULTURE.

PROFESSOR LANNING.

1. STUDY OF SOILS—This course embraces a study of the different kinds of soils and fertilizers. Laboratory work is required. The text is Snyder's. Elective. Three hours a week, one semester.

ANTHROPOLOGY.

PROFESSOR ALLEN.

2. GENERAL ANTHROPOLOGY—This course embraces the natural history of man, his place in nature, his origin and development in prehistoric times; and the origin and growth of industries, arts, adornment, dress, language, writing, social institutions, economic relations, ceremonies, religious beliefs, and mythology. The text is Tylor's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

ART.

MISS ANKENEY.

3. ELECTIVE ART—Elective work in art to the amount of fifteen credits will be counted towards the degree of Bachelor of Arts.

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One lesson a week for one semester constitutes the work required for one credit. Students electing art must pay the usual fees for lessons in art in addition to their regular collegiate tuition fees. See the Department of Art for the nature of the work offered.

ASTRONOMY.

PROFESSOR LANNING.

4. GENERAL ASTRONOMY—The course is descriptive, and deals with the planets and their movements, the sun, meteors, comets, and other heavenly bodies. The text is Young's manual. Elective for those who have not taken the course as a part of the required work in mathematics. Three hours a week, one semester. An additional conference hour may be required.

BIBLE.

PROFESSOR ALLEN.

5. OLD TESTAMENT—Patriarchal and Hebrew history, the Hebrew kingdoms, poets and prophets are the subjects of study. The texts are the Bible and Steele's Outlines. Elective for all who have not taken the course as a part of the required work in Bible. Three hours a week, first semester.

6. NEW TESTAMENT—The life of Christ, and the propagation of the Gospel are studied. The texts are the Bible and Steele's Outlines. Elective for all who have not taken the course as a part of the required work in Bible. Three hours a week, second semester.

7. BIBLE HISTORY—The purpose of this study is to enable students of the Bible to grasp the whole course of history which it contains both in its outlines and in its details and to indicate and apply the great lessons which the history teaches. The texts are the Bible and Blaikie's manual of Bible History. Elective for all who have not taken the course as a part of the required work in Bible. Three hours a week, first semester.

8. LIFE OF CHRIST—This course aims at a clear intellectual conception and as full as possible appreciation of the life, mission, work and teachings of Jesus Christ. The texts are the Four Gospels and Rhee's Life of Jesus of Nazareth. Elective for all who have not taken the course as a part of the required work in Bible. Three hours a week, second semester.

BIOLOGY.

PROFESSOR LANNING.

9. **PHYSIOLOGY**—In this course the elements of anatomy, physiology, and hygiene are presented. The text is Martin's Human Body. Required in the first year of the Preparatory Course. Five hours a week, second semester.

10. **BOTANY**—This course includes a study of the various plant groups and of the organs and tissues and physiology of plants. Laboratory and field work is required. The text is Gray's. Required in the fourth year of the Preparatory Course. Five hours a week, second semester.

11. **GENERAL BIOLOGY**—The work of this course consists of a general survey of organic life, plant and animal, from the standpoint of morphology, physiology, and development. The text is Parker's. Elective for all who have not taken the course as a part of the required work in science. Three hours a week, one semester, with three additional hours of laboratory work.

12. **GENERAL ZOOLOGY**—This course embraces a study of the anatomy and life history of typical animals to illustrate the fundamental laws of the science. The subject is presented in lectures, recitations, and laboratory work. The text is Linville and Kelly's. Elective for all who have not taken the course, as a part of the required work in science. Three hours a week, one semester, with three additional hours of laboratory work.

CHEMISTRY.

PROFESSOR LANNING.

13. **GENERAL CHEMISTRY**—The course forms an introduction to the science, consisting of a study of the various elements and their compounds as to their occurrence, preparation, properties, and use. The text is McPherson and Henderson's. Elective for all who have not taken the course as a part of the required work in science. Three hours a week throughout the year, with three additional hours of laboratory work.

14. **QUALITATIVE ANALYSIS**—This course consists of a study of metals and acids and the tests for each, followed by practical work on salts, alloys, and other common substances. The text is Noyes' Qualitative Analysis. Elective. Open to all who have completed General Chemistry. Three hours a week throughout the year.

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15. **QUANTITATIVE ANALYSIS**—This course consists of the principles of gravimetric and volumetric analysis, with practical work in ores, limestone, fertilizers, and technical products. The text is Foulk's Quantitative Analysis. Elective. Open to all who have completed Qualitative Analysis. Three hours a week throughout the year.

16. **ADVANCED INORGANIC CHEMISTRY AND CHEMICAL PHILOSOPHY**—This course is especially recommended to those who expect to teach chemistry. The text is Newth's Inorganic Chemistry. Bennett's Laboratory Manual is used. Elective. Open to all who have completed General Chemistry. Three hours a week throughout the year, with three additional hours of laboratory work.

17. **HOUSEHOLD CHEMISTRY**—This course is devoted to the analysis of foods, including the detection of adulterations and preservatives, the determination of the purity of soda, baking powder, and cream of tartar, the analysis of milk and milk products, the analysis of food-stuffs to determine the nutritive value; the examination of tea, coffee, cocoa, sugar, flavoring extracts, jellies, candy, ice cream. The text is Blanchard's Household Chemistry for Girls. Elective. Three hours a week throughout the year, with three additional hours of laboratory work.

DRAWING.

PROFESSOR LANNING.

18. **MECHANICAL**—Mechanical Drawing and Descriptive Geometry comprise the work. Instruction is largely individual. Elective. Three hours a week throughout the year.

ECONOMICS.

PROFESSOR ALLEN.

19. **PRINCIPLES OF ECONOMICS**—Production, exchange, distribution, and consumption are taken up, and such subjects as labor, capital, association, money, credit, commerce, collectivism, co-operation, wages, interest, and profits are carefully considered. The text is Gide's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

20. **PRACTICAL ECONOMICS**—Economic principles are reviewed with special reference to practical affairs and problems. The text is

Ely's Outlines of Economics. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

21. TRUSTS AND MONOPOLIES—The theory of monopoly and the practical operation and economic effects of trusts are made the subjects of investigation. The texts are Ely's Monopolies and Trusts and Jenk's Trust Problem. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

22. LABOR PROBLEMS—Trades unions, employers' associations, strikes, arbitration, child labor, and similar topics are considered. The text is Adams and Summer's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

23. ECONOMIC HISTORY OF THE UNITED STATES—This course describes the economic evolution of the United States from the agricultural stage in colonial times to the highly complex industrial society of the present time. The text is Bogart's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

24. INDUSTRIAL HISTORY OF ENGLAND—This course consists of a study of the evolution of industrial forms, especially of villeinage, guilds, domestic manufacture, the factory system, capitalist farming, and modern commerce. The text is Cheyney's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

25. CONSERVATION OF RESOURCES—This course involves a consideration of the wastes involved in the exploitation of forests, mineral resources, soil and water power, and the means proposed for scientific conservation. The text is Van Hise's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

26. RAILWAY TRANSPORTATION—The topics studied are the general principles of railway transportation, the history of American railroads, the development of organization, management, consolidations, and control, railway finance and rate making, state and federal legislation, and the Interstate Commerce Commission. The

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text is Johnson's American Railway Transportation. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

EDUCATION.

PROFESSOR ALLEN.

27. HISTORY OF EDUCATION—The educational systems and ideals of Oriental and classical nations, of medieval Europe and of modern times are considered in their bearings on present problems. The text is Painter's. Elective. Three hours a week, one semester.

28. PRINCIPLES OF PEDAGOGY—The fundamental principles of pedagogy are explained and illustrated and applied in a practical way to the various problems of class-room instruction. The texts are McMurry's General Method and Method of the Recitation. Elective. Three hours a week, one semester.

29. SCHOOL MANAGEMENT—The art of teaching and school government and discipline, with the practical application of principles and concrete illustration, are the subjects studied. The texts are White's Art of Teaching and School Management. Elective. Three hours a week, one semester.

30. SCHOOL SUPERVISION—This course is intended primarily for those preparing for positions as superintendents or principals, but will be helpful to all teachers and to all citizens in giving them a clear understanding of our public school system. It treats of school administration and supervision. The text is Chancellor's Our Schools. Elective. Three hours a week, one semester.

31. SCHOOL LAW AND READING CIRCLE TEXT—A study of the school laws of the State of Ohio is followed by a thorough mastery of the required Reading Circle Text in pedagogy. Elective. Three hours a week, one semester.

32. SECONDARY EDUCATION—This course embraces a consideration of the studies, processes of instruction, and processes of training in secondary schools. The text is DeGarmo's Principles of Secondary Education, 3 volumes. Elective. Three hours a week, one semester.

33. THE AMERICAN HIGH SCHOOL—This course embraces a study of the history, function, curriculum, organization, management, government, material equipment, principals, teachers, pupils,

class exercises, social life, problems, and relation to the community of the high school. The text is Brown's American High School. Elective. Three hours a week, one semester.

34. **THE AMERICAN RURAL SCHOOL**—This course considers the characteristics, problems, and future of the rural school. The text is Foght's American Rural School. Elective. Three hours a week, one semester.

35. **COMPARATIVE EDUCATION**—This course consists of a comparative study of the school systems of England, France, Germany, and other countries. Various texts are used. Elective. Three hours a week, one semester.

36. **PRINCIPLES OF EDUCATION**—In this course, a scientific study of education is made from the biological and psychological points of view with the purpose of discovering underlying principles that may contribute to the solution of the every-day problems of the teacher and the parent. The text is Bolton's. Elective. Three hours a week throughout the year.

ENGLISH.

PROFESSORS SMITH AND CRESWELL.

37. **GRAMMAR**—The diagram, analysis, punctuation, transposition, abriding of sentences, inflections, composition, with suggestions as to methods of presenting the subject of language, constitute the work. The text is Reed and Kellogg's. Elective in the Teachers' Course. Three hours a week throughout the year.

38. **RHETORIC**—The fundamental principles of rhetoric, supplemented by English classics, are studied. The text is Kellogg's. Required in the first year of the Preparatory Course. Five hours a week throughout the year.

39. **LITERATURE**—The classics prescribed by the committee of colleges and secondary schools are studied. Required in the second year of the Preparatory Course. Five hours a week throughout the year.

40. **HISTORY OF ENGLISH LITERATURE**—Chaucer, Bacon, Shakespeare, Milton, Dryden, Addison, Pope, Burns, Goldsmith, Johnson, Scott, Byron, Wordsworth, and Tennyson are studied. The text is Painter's. Required in the third year of the Preparatory Course.

41. HISTORY OF AMERICAN LITERATURE—American authors will form the basis of this course. The text is Painter's. Required in the third year of the Preparatory Course. Five hours a week, second semester.

42. RHETORIC—Expression of simple, fluent, and forcible English is taught. Composition, style, figures, and thought are the main subjects. Genung's Practical Elements and Handbook are the texts. Required of all candidates for the degree of Bachelor of Arts. Three hours a week, first semester.

43. RHETORIC—Essays, debates, and continuation of text-book study. Genung's Practical Elements and Handbook are the texts. Required of all candidates for the degree of Bachelor of Arts. Three hours a week, second semester.

44. ENGLISH POETRY—This course includes a study of verse structure and an analysis of selected poems; also a critical study of the early nineteenth century poets, Coleridge, Scott, Byron, Shelley, Keats. Elective for all who have not taken the course as a part of the required work in English. Three hours a week, one semester.

45. SHAKESPEARE—A careful study and analysis is made of some of Shakespeare's tragedies and comedies. Others are read rapidly. Written critiques are required. Elective for all who have not taken the course as a part of the required work in English. Three hours a week, one semester.

46. THE ESSAY—Selected essays of Ruskin, Emerson, and others are made the basis of the course. Collateral reading is required of each student and oral reports are given in class. Elective for all who have not taken the course as a part of the required work in English. Three hours a week, one semester.

47. THE NOVEL—The development of the novel from its earliest form to that of the modern short story is traced. Each student is required to do a certain amount of collateral reading and prepare written reviews and criticisms. Elective for all who have not taken the course as a part of the required work in English. Three hours a week, one semester.

48. SHORT STORY WRITING—A careful study is made of the structure of the short story and much attention given to the details

of composition and to literary excellence. The text is Barrett's Short Story Writing. Elective for all who have not taken the course as a part of the required work in English. Three hours a week, one semester.

49. AMERICAN POETRY—A survey is taken of the most characteristic works of Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, and Riley. Elective for all who have not taken the course as a part of the required work in English. Three hours a week, one semester.

50. WORDSWORTH, BROWNING, TENNYSON—This course includes a critical study of a few selections from each poet and the rapid reading of others. Elective for all who have not taken the course as part of the required work in English. Three hours a week, one semester.

51. ENGLISH MASTERPIECES—This course is intended to develop a sympathetic appreciation of literature through the study of chosen masterpieces. Elective for all who have not taken the course as a part of the required work in English. Three hours a week, one semester.

FRENCH.

PROFESSOR SMITH.

52. BEGINNING—Grammar, composition, and constant drill in syntax, with colloquial practice and some easy reading, constitute the work. The texts are Aldrich and Foster's Elementary French and Le Chien de Brisquet. Elective in the third year of the Preparatory Course and for collegiate students who have not presented French as an entrance requirement. Five hours a week throughout the year.

53. READING AND CONVERSATION—Reading and colloquial practice, with review of grammar, constitute the work of the course. The texts are About's *Mère de la Marquise*, Labiche's *La Grammaire* and Comfort's *Exercises in French Prose Composition*. Required in the fourth year of the Preparatory Course of those who have elected French in the third year. Elective for collegiate students who have completed Beginning French. Five hours a week, one semester.

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54. **READING AND COMPOSITION**—Reading and composition are continued. The texts are Feval's *La Fee des Greves*, Pailleron's *Le Monde ou l'on s'ennuie*, and Comfort's *French Prose Composition*. Required in the fourth year of the Preparatory Course of those who have elected French in the third year. Elective for collegiate students who have completed Beginning French. Five hours a week, second semester.

55. **ANTHOLOGY OF FRENCH PROSE AND POETRY**—Vreeland and Nichaud are the authors studied. Elective. Open to all who have had two years of French. Three hours a week, one semester.

56. **FRENCH PROSE OF THE NINETEENTH CENTURY**—The works of George Sand, Balzac, Daudet, Zola, and others are read. Elective. Open to all who have had two years of French. Three hours a week throughout the year.

57. **FRENCH PROSE OF THE EIGHTEENTH CENTURY**—Selections from Voltaire and Rousseau are read. Elective. Open to all who have had two years of French. Three hours a week, one semester.

58. **EARLIER PROSE OF THE NINETEENTH CENTURY**—Selections are read from the works of Chateaubriand and Victor Hugo. Elective. Open to all who have had two years of French. Three hours a week, one semester.

59. **FRENCH POETRY**—The work of this course consists of a careful study of typical French lyrics. Elective. Open to all who have had two years of French. Three hours a week, one semester.

GEOGRAPHY.

PROFESSOR LANNING.

60. **DESCRIPTIVE**—A thorough review of descriptive and political geography is accompanied by suggestions as to the proper methods of presenting the subject. The text is Redway and Hinman's. Elective in the Teachers' Review Course. Three hours a week, one semester.

61. **PHYSICAL**—A clear presentation of the elements of physical geography in recitations and informal, incidental lectures is the aim of this course. The text is Gilbert and Brigham's. Required in the first year of the Preparatory Course. Five hours a week, first semester.

GEOLOGY.

PROFESSOR JURKAT.

62. **GENERAL GEOLOGY**—This course takes up the different phases of the science as presented in dynamic geology with their application to historical geology. Field work is required. The text is Norton's. Elective. Three hours a week, one semester.

GERMAN.

PROFESSORS JURKAT AND SMITH.

63. **BEGINNING**—Constant drill in inflection and syntax is given, and both oral and written work required. The text is Collar's. Elective in the third year of the Preparatory Course and for collegiate students who have not presented German as an entrance requirement. Five hours a week throughout the year.

64. **READING AND COMPOSITION**—The work consists of easy stories and constant drill in composition and syntax. The text is Lange's Method. Required in the fourth year of the Preparatory Course of those who have elected German in the third year. Elective for collegiate students who have completed Beginning German. Five hours a week, one semester.

65. **WILHELM TELL**—The course offers drill in poetry and study of the German drama. The text is Lambert's. Required in the fourth year of the Preparatory Course of those who have elected German in the third year. Elective for collegiate students who have completed Beginning German. Five hours a week, one semester.

66. **SCHILLER**—Maria Stuart is read, with review of grammar and history. The text is Deering's. Elective. Open to all who have had two years of German. Three hours a week, one semester.

67. **HEINE**—Harzriese and poems are read, with a study of politics and society. The text is Gregor's. Elective. Open to all who have had two years of German. Three hours a week, one semester.

68. **SCIENTIFIC GERMAN**—This is intended especially for those about to pursue professional courses. Elective. Open to all who have had two years of German. Three hours a week, one semester.

69. **HISTORY OF GERMAN LITERATURE**—This course consists of a brief survey of German literature, with selections for translation. Elective. Open to all who have had two years of German. Three hours a week, one semester.

70. NINETEENTH CENTURY GERMAN—Selections, prose and poetry, from nineteenth century writers are studied. Elective. Open to all who have had two years of German. Three hours a week, throughout the year.

71. GOETHE—Faust is read with a study of its philosophy and philology. The text is Thomas'. Elective. Open to all who have had two years of German. Three hours a week, throughout the year.

GREEK.

PROFESSORS MCCHESENEY AND JURKAT.

72. BEGINNING—A systematic course is given in paradigms, rules, and exercises in translation. The text is Benner and Smythe's. Elective in the third year of the Preparatory Course and for collegiate students who have not presented Greek as an entrance requirement. Five hours a week throughout the year.

73. ANABASIS—Translation, syntax, composition, with historical references, constitute the work. The text is Harper and Wallace. Required in the fourth year of the Preparatory Course of those who have elected Greek in the third year. Elective for collegiate students who have completed Beginning Greek. Five hours a week, first semester.

74. HOMER—Books I, II, and III, scanning, mythology, and syntax are studied. The text is Kelsey's Iliad. One hour a week is devoted to the Greek New Testament. Required in the fourth year of the Preparatory Course of those who have elected Greek in the third year. Elective for collegiate students who have completed Beginning Greek. Five hours a week, second semester.

75. GREEK NEW TESTAMENT—New Testament Greek, emphasizing peculiarities of form, and study in exegesis, together with rapid reading of various parts, will constitute the work. The text is Wescott & Hort's. Elective. Open to all who have had two years of Greek. Three hours a week, one semester.

76. HERODOTUS—Selections are read. Biography and history are studied. Peculiarities and syntax are dwelt upon. The text is Johnson's. Elective. Open to all who have had two years of Greek. Three hours a week, one semester.

77. MEMORABILIA—The course is introductory to the study of Plato. Grammatical drill and history will be the leading features. The text is Winans'. Elective. Open to all who have had two years of Greek. Three hours a week, one semester.

78. PLATO—The Apology and Crito continue the study of Socrates. Grecian philosophy is reviewed. The text is Dyer's. Elective. Open to all who have had two years of Greek. Three hours a week, one semester.

79. AESCHYLUS—Prometheus Bound is read. Elective. Open to all who have had two years of Greek. Three hours a week, one semester.

80. SOPHOCLES—Oedipus Tyrannus is read. Elective. Open to all who have had two years of Greek. Three hours a week, one semester.

81. DEMOSTHENES—The Oration on the Crown is studied. Oratory, rhetoric, and argumentation are leading themes. Elective. Open to all who have had two years of Greek. Three hours a week, throughout the year.

HEBREW.

PROFESSOR JURKAT.

82. BEGINNING—A thorough drill is given in etymology, syntax, and paradigms. The text is Harper's Inductive Method. Elective. Three hours a week, first semester.

83. GENESIS—Grammatical drill is continued. Parts of Genesis are read. The text is Harper's Inductive Method. Elective. Three hours a week, second semester.

HISTORY.

PROFESSOR JURKAT.

84. ANCIENT—The work consists of a thorough drill in the leading facts and instruction in methods of studying history. The texts are Myers' and Ledbetter's. Required in the second year of the Preparatory Course. Five hours a week, first semester.

85. MEDIEVAL AND MODERN—Text-book study is supplemented by collateral reading. The texts are Myers' and Ledbetter's. Required in the second year of the Preparatory Course. Five hours a week, second semester.

CEDARVILLE COLLEGE

86. ANCIENT—Ancient history is studied, closing with Charlemagne. The text is West's, with collateral reading. Elective for all who have not taken the course as a part of the required work in history. Three hours a week throughout the year.

87. MODERN—Modern history is pursued with especial emphasis on the French Revolution. The text is West's, with collateral reading. Elective for all who have not taken the course as a part of the required work in history. Three hours a week throughout the year.

88. COLONIAL—Colonial history to the French and Indian War is studied. The text is Fisher's Colonial Era. Elective for all who have not taken the course as a part of the required work in history. Three hours a week, one semester.

89. REVOLUTIONARY—This course completes the French and Indian War and the American Revolution. The text is Sloane's French War and American Revolution. Elective for all who have not taken the course as a part of the required work in history. Three hours a week, one semester.

90. NATIONAL—The formation of the American Union and the history of the nation to Monroe's administration is studied. The text is Walker's Making of the Nation. Elective for all who have not taken the course as a part of the required work in history. Three hours a week, one semester.

91. MIDDLE PERIOD—The period from Monroe's administration to the Civil War is studied. The text is Burgess's Middle Period. Elective for all who have not taken the course as a part of the required work in history. Three hours a week, one semester.

92. GEOGRAPHIC—The bearing of geography on nationality is studied. The text is Brigham's Geographic Influences on American History. Elective for all who have not taken the course as a part of the required work in history. Three hours a week, one semester.

93. UNITED STATES—A comprehensive review is taken of American history. The text is Montgomery's. Elective in the Teachers' Course. Three hours a week, one semester.

LATIN.

PROFESSORS ALLEN AND CRESWELL.

94. BEGINNING—The course embraces pronunciation, paradigms, rules, translation of exercises, and the reading of short stories. The text is Pearson's Essentials. Required in the first year of the Preparatory Course. Five hours a week throughout the year.

95. NEPOS—Roman history, Viri Romæ, Nepos, and composition, with a review of paradigms and syntax, form the work of the course. The text is Rolfe and Dennison's Junior Latin Book. Required in the second year of the Preparatory Course. Five hours a week, first semester.

96. CAESAR—The study of paradigms and syntax and exercises in composition are continued, Caesar's Gallic War being read and used for the illustration of principles and idioms. The text is Rolfe and Dennison's Junior Latin Book. Required in the second year of the Preparatory Course. Five hours a week, second semester.

97. SALLUST—The Jugurthine War and Catiline's Conspiracy are read. The texts are Coleridge's and Herbermann's. Required in the third year of the Preparatory Course. Five hours a week, first semester.

98. CICERO—The Orations against Catiline and the one for Milo are read. The text is Harper and Gallup's. Required in the third year of the Preparatory Course. Five hours a week, second semester.

99. VERGIL—The Aeneid and mythology form the basis of the course. The text is Harper and Miller's. Required in the fourth year of the Preparatory Course. Five hours a week, first semester.

100. OVID—The Metamorphoses and mythology are studied. The text is Miller's. Required in the fourth year of the Preparatory Course. Five hours a week, second semester.

101. CICERO—De Amicitia and De Senectute are read, with a review of inflected forms and syntax. The text is Chase and Stuart's. Elective. Three hours a week, one semester.

102. **LIVY**—The transition from the Golden to the Silver Age is studied. Selections from Book XXI are read. The text is Capes and Melhuish's. Elective. Three hours a week, one semester.

103. **QUINTILIAN**—Book X of the *Institutio Oratoria* is studied as an example of the Latin of the Silver Age, and for its practical and inspiring suggestions for oratorical training. The text is Frieze's. Elective. Three hours a week, one semester.

104. **HORACE**—Copious selections from the Odes, Satires, and Epistles are made the basis for a study of Latin poetry. The text is Chase and Stuart's. Elective. Three hours a week, one semester.

105. **TACITUS**—The Life of Agricola, with its moral and civic lessons, the history of Britain under the Romans, and the history of Germany are the subjects of study. The text is Allen's. Elective. Three hours a week, one semester.

106. **JUVENAL**—The origin, development, and purpose of the satire, and the morals and customs of the Romans under the Empire are studied. The text is Lindsay's. Elective. Three hours a week, one semester.

107. **PLAUTUS**—The *Captivi* and *Trinummus* are read. The text is Morris'. Elective. Three hours a week, one semester.

108. **TERENCE**—The *Phormio* is read. The text is Bond and Walpole's. Elective. Three hours a week, one semester.

109. **PLINY**—Selected letters are read. The text is Merrill's. Preston and Dodge's *Private Life of the Romans* is studied. Elective. Three hours a week, one semester.

110. **LATIN LITERATURE**—A brief survey is made of Latin literature, selections being read from many authors. The text is Peck and Arrowsmith's *Roman Life in Latin Prose and Verse*. Elective. Three hours a week, one semester.

LOGIC.

PROFESSOR MCCHESENEY.

111. **INTRODUCTORY**—The subject is taken up in a systematic manner, terms, propositions, and syllogisms being followed by a study of fallacies and practical examples. The text is Jevons-Hill. Required of all candidates for the degree of Bachelor of Arts. Three hours a week, one semester.

MATHEMATICS.

PROFESSOR LANNING AND MISS FINNEY.

112. ARITHMETIC—A systematic course is given in general and practical principles, with suggestions as to the proper presentation of the subject. The text is White's Complete Arithmetic. Elective in the Teachers' Course. Three hours a week throughout the year.

113. ALGEBRA—This course is for beginners. The text is Wentworth's Elementary Algebra. Required in the first year of the Preparatory Course. Five hours a week throughout the year.

114. ALGEBRA—This course is advanced work, beginning with quadratics and completing Wentworth's Elementary Algebra. Required in the second year of the Preparatory Course. Five hours a week, first semester.

115. GEOMETRY—Plane Geometry, giving work in theorems and original exercises, is begun. The text is Wentworth's. Required in the second year of the Preparatory Course. Five hours a week, second semester.

116. GEOMETRY—Plane Geometry is completed, and Solid Geometry taken up and finished. The text is Wentworth's. Required in the third year of the Preparatory Course. Five hours a week throughout the year.

117. ALGEBRA—This is an advanced course in algebra, in which the chief topics are progressions, permutations and combinations, probability, complex numbers, theory of equations, determinants and infinite series. The text is Wentworth's. Elective for all who have not taken the course as a part of the required work in mathematics. Three hours a week, one semester. An additional conference hour may be required.

118. TRIGONOMETRY—Trigonometric functions are studied with respect to their relation to the solution of the triangle, both plane and spherical. Practical problems are given; also problems in surveying, navigation, and astronomy. The text is Wentworth's. Elective for all who have not taken the course as a part of the required work in mathematics. Three hours a week, one semester. An additional conference hour may be required.

119. SURVEYING—Much time is given to field work, involving the use of chain, compass, transit, and level. Systematic and ac-

curate field notes are required. Elective for all who have not taken the course as a part of the required work in mathematics. Three hours a week, one semester. An additional conference hour may be required.

120. ANALYTICAL GEOMETRY—Rectilinear and polar co-ordinates, with their applications to the point, line, circle, conic sections, and higher planes are studied. The text is Smith and Gale's Elements. Elective. Three hours a week throughout the year. An additional conference hour may be required.

121. CALCULUS—The course comprises both differential and integral calculus, with their applications to physical and kindred problems. The text is Granvill's. Elective. Three hours a week throughout the year. An additional conference hour may be required.

MISSIONS.

PROFESSOR MCCHESENEY.

122. GENERAL COURSE IN MISSIONS—The problems, possibilities, means, and obligation of evangelizing the world in this generation, and the motives, aims and methods of the foreign missionary are studied. The texts are Mott's and Brown's. Elective. Three hours a week throughout the year.

123. THE FOREIGN FIELD—China, Japan, Korea, India, Egypt, Central and Southern Africa, South America, Mexico, and the island missions will constitute the work of the course. Texts by various authorities are used. Elective. Three hours a week throughout the year.

124. MISSIONARY BIOGRAPHY—The lives of noted missionaries of all Christian denominations and fields are studied for their inspiration and practical information. Various texts are used. Elective. Three hours a week throughout the year.

125. HOME MISSIONS—This course involves a survey of social, moral and religious conditions of the United States in general and of the sections and classes most in need of the Gospel. Various texts are used. Elective. Three hours a week, one semester.

MUSIC.

PROFESSOR PETTIT.

126. ELECTIVE MUSIC—Elective work in music to the amount of fifteen credits will be counted towards the degree of Bachelor of Arts. One lesson a week for one semester constitutes the work required for one credit. Students electing music must pay the usual fees for lessons in music in addition to their regular collegiate tuition fees. See the Department of Music for the nature of the work offered.

ORATORY.

PROFESSOR CRESWELL.

127. ELECTIVE ORATORY—Elective work in oratory to the amount of fifteen credits will be counted towards the degree of Bachelor of Arts. One lesson a week for one semester constitutes the work required for one credit. Students electing oratory must pay the usual fees for lessons in oratory in addition to their regular collegiate tuition fees. See the Department of Oratory for the nature of the work offered.

PHILOSOPHY.

PROFESSOR MCCHESENEY.

128. HISTORY OF PHILOSOPHY—The course consists of a presentation of Greek, medieval, and modern philosophy from 600 B. C. down to the present day. It gives a history of the rise and growth of the predominant views in the various periods of the above named ages. The bibliography is exhaustive, and the references are abundant. The text is Weber's. Elective. Three hours a week, one semester.

129. OUTLINES OF METAPHYSICS—This subject presents the nature of metaphysics, the world from different viewpoints, the subjectivity of sensation, space, time, reality, God, and idealism, with suggested courses of reading. The text is Snowden's *The World a Spiritual System*. Elective. Three hours a week, one semester.

CEDARVILLE COLLEGE

130. **ETHICS**—Theoretical and practical ethics constitute the work of the course. Virtue, freedom, duty, and individual and social obligations are studied. The text is Gregory's. Required of all candidates for the degree of Bachelor of Arts. Three hours a week, one semester.

PHYSICS.

PROFESSOR LANNING.

131. **ELEMENTARY PHYSICS**—The fundamental principles, with laboratory work, are presented. The text is Carhart and Chute's. Required in the fourth year of the Preparatory Course. Five hours a week throughout the year.

132. **GENERAL PHYSICS**—Mechanics, heat, electricity, sound, and light are studied. Lectures are given, and laboratory work required. The text is Carhart's College Physics. Elective for all who have not taken the course as a part of the required work in science. Three hours a week throughout the year, with three additional hours of laboratory work.

133. **ADVANCED PHYSICS**—The course consists of recitations, lectures, and laboratory work. The text is Miller's. Elective for all who have completed General Physics. Three hours a week throughout the year.

POLITICAL SCIENCE.

PROFESSOR ALLEN.

134. **CIVICS**—The Federal Constitution is made the basis for a study of American civil government. The text is Andrews' Manual of the Constitution. Required in the fourth year of the Preparatory Course. Five hours a week, first semester.

135. **AMERICAN GOVERNMENT**—A study is made of the evolution of the American government and politics and of the forms and activities of the Federal and State governments. The text is Beard's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

136. **ENGLISH GOVERNMENT**—This course involves a study of the theory and practice of the English government, the functions

and relations of Crown, Cabinet, and Parliament. The text is Moran's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

137. MUNICIPAL GOVERNMENT—This course embraces a comparative study of the organization and administration of city government in Europe and the United States. The texts are Shaw's and Goodnow's. Elective for those who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

138. PARTY GOVERNMENT—This course takes up the study of the party system in the United States, its origin, theory, and development. The text is Macy's. Elective for those who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

139. COMPARATIVE GOVERNMENT—This course embraces a discussion of the general principles of jurisprudence and politics, the various theories of the State, the growth of governments, their present tendencies and international relations. The text is Wilson's *The State*. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

140. INTERNATIONAL LAW—The origin, progress, and principles of international law are studied, illustrated, and thoroughly discussed. The text is Davis' *Elements*. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

141. INTERNATIONAL POLITICS—The subject is studied with special reference to the relations of the United States to other nations. The text is Coolidge's *The United States as a World Power*. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

PSYCHOLOGY.

PROFESSOR MCCHESENEY.

142. GENERAL PSYCHOLOGY—Human psychology is presented in its phases of the relation of the body to consciousness, sensation, perception, memory, feelings, imagination, thought, reasoning, and

the will. The texts are Wenzlaff's, and James' Briefer Course. Required of all candidates for the degree of Bachelor of Arts. Three hours a week, one semester.

143. GENERAL PSYCHOLOGY—The study of General Psychology is continued. The text-book work is supplemented by lectures and experiments. The texts are Judd's General Psychology and Calkins' First Book. Elective. Three hours a week, one semester.

144. COMPARATIVE PSYCHOLOGY—This course presents a thorough historical sketch of the psychology of the animal mind. The vertebrate and invertebrate forms will be studied from the standpoint of consciousness. Elective. Three hours a week, one semester.

145. PATHOLOGICAL PSYCHOLOGY—Hallucination, delusion, illusion, hypnotism and suggestion, alternate personality, telepathy, emotional variability, and insanity form the themes of study. Elective. Three hours a week, one semester.

146. EDUCATIONAL PSYCHOLOGY—This course considers the mind in its relation to methods of training and acquisition of knowledge. The psychological basis of pedagogy is studied. The text is Halleck's. Elective. Three hours a week, second semester.

147. CHILD PSYCHOLOGY—This course embraces a scientific study of child life and consciousness. The text is Kirkpatrick's. Elective. Three hours a week, first semester.

148. ADVANCED PSYCHOLOGY—This course covers all the data of consciousness in an exhaustive way, together with metaphysical problems related to psychology. Elective. Three hours a week, one semester.

RELIGION.

PROFESSORS MCCHESENEY AND MCMICHAEL.

149. APOLOGETICS—This course includes the evidences of Christianity and natural theology. The principal subjects under the first head are the internal and external proofs of the divine origin of Christianity, its history and results, and the canonicity and inspiration of the Scriptures. In natural theology, the nature and scope of the subject, proofs for God's existence, as found in nature and reason, and the character of God and the purpose of creation are considered. Required of all candidates for the degree of Bachelor of Arts. Three hours a week, one semester.

150. COMPARATIVE RELIGION — Mohammedanism, Buddhism, Taoism, Confucianism, nature worship, and Christianity are compared and contrasted. The text is Kellogg's. Elective. One hour a week throughout the year.

SOCIOLOGY.

PROFESSOR ALLEN.

151. GENERAL SOCIOLOGY—A careful study of social evolution, socialization, social control, and social ideals is followed by an investigation of social pathology, including poverty, crime, and social degeneration, with special attention to the amelioration of social conditions. The text is Blackmar's Elements. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

152. SOCIAL PSYCHOLOGY—The phenomena presented by collective knowing, feeling and willing, and the psychology of the crowd are studied. The text is Ross' Social Psychology. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

153. SOCIALISM—A study of the spirit and meaning of the movement and a careful consideration of the arguments for and against socialistic proposals constitute the work. The texts are Kirkup's Inquiry into Socialism and History of Socialism. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

154. SOCIAL PROBLEMS—The problems of population, immigration, growth of cities, wealth and poverty, marriage and divorce, and others will receive careful attention. The subject is presented by means of lectures and text-books. Various texts are used. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

155. CHARITIES AND CORRECTIONS—The dependent, defective, and delinquent classes, and the administration of charitable and correctional affairs are the topics of study. The texts are Henderson's and Devine's. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

CEDARVILLE COLLEGE

156. APPLIED SOCIOLOGY—The possibility of the conscious improvement of society by society is made the subject of study. The text is Ward's Applied Sociology. Elective for all who have not taken the course as a part of the required work in social science. Three hours a week, one semester.

DEPARTMENT OF MUSIC.

PROFESSOR PETTIT, *Director*.

The purpose of this department is to lay a thorough and broad foundation for the highest musical culture. The work of the department includes Piano, Voice, and Harmony. Graduates of this department are given diplomas of graduation.

PIANOFORTE.

First Year.

Lebert & Stark—Vol. I.

Doerner's Technical Exercises.

Small studies of Kohler, Couppé, Loeschorn, Biehl, Diabelli.

Second Year.

Lebert & Stark—Ornamentation.

Technics—Continued, Major and Minor Scales, Arpeggios, etc.

Studies by Lemoine; Agility Studies; Czerny. Sonatinas of Kuhlau, Clementi, Bach Album, Heller, Op. 47-46, Loeschorn.

Third Year.

Technics—Continued.

Sonatas—Mozart, Clementi, Small Sonatas of Beethoven, Haydn.

Studies of Harberier, Cramer, Clementi's Gradus, Pieces of Handel, Bach Inventions, Heller, Op. 46-45.

Fourth Year.

Sonatas of Beethoven.

Haydn's Variations in F Minor.

Clementi's Gradus—Continued.

Mendelssohn's Song Without Words.

Bach—Well-tempered Clavichord.

Modern Composers.

Harmony, through Perfect Modulation, is required.

VOICE.

First Year.

Production of Tone.

Scales and Intervals.

Exercises for the Cultivation of Fluency.

CEDARVILLE COLLEGE

Second Year.

Exercises for the Cultivation of Fluency continued.

Solfeggio—Sight reading.

Exercises in Vocalization.

Third Year.

Exercises in Vocalization.

Continued Sight reading.

Oratorio Songs.

Two years of Piano Instruction and a knowledge of Theory as far as Suspension will be required of graduates in Voice.

RECITALS.

Recitals of all the vocal and instrumental classes will be given during the year by the Director and advanced students. These recitals accustom the pupil to appear in public and cultivate a taste for good music.

ELECTIVE MUSIC.

Elective work in music to the amount of fifteen credits will be counted towards the degree of Bachelor of Arts. One lesson a week for one semester constitutes the work required for one credit. Students electing music must pay the usual fees for lessons in music, in addition to their collegiate tuition fees.

RATES OF TUITION.

The rates of tuition in the Department of Music are eleven dollars per semester for one lesson a week in Piano or in Voice Culture and six dollars per semester for one lesson a week in Harmony. A contingent fee of one dollar per semester is required of all students in music who have not paid the three-dollar contingent fee in some other department of the College. All fees are payable at the beginning of the semester. For other expenses, see page 27.

DEPARTMENT OF ORATORY.

PROFESSOR CRESWELL, *Director.*

In this department much attention is given to the development of a pleasing, cultured, lyrical voice, including the fundamental principles of correct breathing, vowel sounds, and articulation. Gesture, as the natural and spontaneous outcome of the emotions, is taught. This insures easy and graceful bodily action in public speaking. A correct interpretation of the selections for study is the fundamental factor in successful public reading. The principles for such interpretation are therefore taught. Much time is devoted to the finished and polished platform rendering of orations and selections from the best literature.

ELECTIVE ORATORY.

Elective work in oratory to the amount of fifteen credits will be counted towards the degree of Bachelor of Arts. One lesson a week for one semester constitutes the work required for one credit. Students electing oratory must pay the usual fees for lessons in oratory in addition to their collegiate tuition fees.

RATES OF TUITION.

The rates of tuition in the Department of Oratory are eight dollars for eighteen lessons, payable in advance, or fifty cents for single lessons. A contingent fee of one dollar per semester is required of all students in oratory who have not paid the three-dollar contingent fee in some other department of the College.

DEPARTMENT OF ART

MISS ANKENEY, *Director.*

The purpose of this department is to instruct the mind in the principles of æsthetics and to train the hand to apply these principles in practice. China painting, water color, pastel, wood carving, and leather work are taught.

ELECTIVE ART.

Elective work in art to the amount of fifteen credits will be counted towards the degree of Bachelor of Arts. One lesson a week for one semester constitutes the work required for one credit. Students electing Art must pay the usual fees for lessons in Art in addition to their collegiate tuition fees.

RATES OF TUITION.

The rate of tuition in the Department of Art is seventy-five cents for each lesson of three hours. A contingent fee of one dollar per semester is required of all students in art who have not paid the three-dollar contingent fee in some other department of the College.

DEGREES CONFERRED IN 1911.

MASTER OF ARTS.

ANNA ALBERTA CRESWELL

(A. B., Cedarville College, 1910). English. Thesis: The Short Story.

RALPH JOHN HILL

(A. B., Cedarville College, 1910). Natural Science. Thesis: Aviation.

FRANK M. REYNOLDS

(Sc. B., Lebanon University, 1904). Education. Thesis: Progress in Education.

EDWARD B. SHAW

(A. B., Cedarville College, 1910). History. Thesis: The Growth of the Humanitarian Idea in History.

BACHELOR OF ARTS.

JOSEPHINE ORR.

JOHN ORR STEWART.

BERTHA ALIDA STORMONT.

LYDIA ELEANOR TURNBULL.

ROBERT WOODBRIDGE USTICK.

FLORENCE JANE WILLIAMSON.

HONORARY DEGREES CONFERRED, 1898-1911.

DOCTOR OF PHILOSOPHY.

PROFESSOR A. J. MORRISON, 1901.

DOCTOR OF LAWS

REV. E. TRUMBULL LEE, D. D., 1902.

DOCTOR OF DIVINITY.

REV. FRANK WOODS BAKER, 1898.

REV. THOMAS WATERS, 1899.

REV. C. M. ALFORD, 1899.

REV. JAMES Y. BOICE, 1900.

REV. J. L. CHESTNUT, 1901.

REV. JOHN ALFORD, 1903.

REV. H. C. MIDDLETON, 1905.

REV. ROBERT WATSON, 1906.

REV. ALEXANDER SAVAGE, 1907.

REV. CORNELIUS JOSEPH KIEFER, 1909.

REV. DANIEL BROWNLEE, 1909.

LIST OF STUDENTS. COLLEGIATE DEPARTMENT.

SENIORS.

Grace Lillian Beckley.....	Coulterville, Ill.
Samuel Arthur Dean.....	Xenia
Phil DeWitt Dixon.....	Cedarville
Walter Payne Harriman.....	South Ryegate, Vt.
Howard Wesley McGaffick.....	Beaver, Pa.
Wilhelmina Edith Mitray.....	London
Ila Myrtle Ramsey.....	Cedarville
William Ream Shroades.....	Cedarville
Hugh Turnbull.....	Cedarville

9

JUNIORS.

Bertha Isabel Anderson.....	Cedarville
Rea Cecil Burns.....	Cedarville
Andrew Brown.....	Belfast, Ireland
Robert Southwick Dean.....	Xenia
Samuel Ernest Foster.....	Clifton
Wendell Franklyn Foster.....	Clifton
Mary Ellen Lownes.....	Cedarville
James Earl McClellan.....	Xenia
Callum Nicholson Miller Mackay.....	Edinburgh, Scotland
Raymond Torrence Williamson.....	Cedarville

10

SOPHOMORES.

Robert Bruce Anderson.....	Cedarville
Clara Lillian Boase.....	Cedarville
Nancy Ethalinda Finney.....	Cedarville
Hazel Dell Gardiner.....	Idaville, Ind.
Clarence Joseph Loyd.....	Burghill
Minnie Edith Shaw.....	Yellow Springs
John Kenneth Bixler Putt.....	Cedarville
Mary Edna Stormont.....	Xenia

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CEDARVILLE COLLEGE

FRESHMEN.

Harry Freeman Bird.....	Cedarville
Galen Gardiner.....	Idaville, Ind.
Janet Brown Garlough.....	Cedarville
Anna Mary Hastings.....	Cedarville
William Walker Lanning.....	Dresden
Hazel Virginia Lowry.....	Cedarville
John Roscoe McCorkell.....	Cedarville
Cameron M. Ross.....	Cedarville
Frances Futhey Smith.....	Cardington
Wilmah Spencer.....	Cedarville
William Dwight Sterrett.....	Cedarville
Fred McMillan Townsley.....	Cedarville

12

SPECIAL STUDENTS.

Fleeta Gardiner.....	Idaville, Ind.
Chester Preston.....	Clifton

2

TEACHERS' DEPARTMENT.

SECOND YEAR CLASS.

Ethel Viola Anneka Githens.....	Miamisburg
Ruth Hazel Stormont.....	Xenia

2

FIRST YEAR CLASS.

Mary Ethel Bazel.....	Selma
Florence Clemans.....	South Charleston

2

PREPARATORY DEPARTMENT.

SENIOR PREPARATORY CLASS.

Iva Margaret Green.....	Wakeman
Blanche Turnbull.....	Cedarville

2

THIRD YEAR CLASS.

Paul Herschel Creswell.....Cedarville
Margaret Ellen Elder.....Darlington, Pa.
Ralph Stewart Elder.....Darlington, Pa.
Anna Mary McCorkell.....Cedarville
Paul Lackey Ramsey.....Cedarville

5

SECOND YEAR CLASS.

Bertha Jennie Fullerton.....Coulterville, Ill.
Martha Lucile Haines.....Cedarville
Cora Marie McCampbell.....Xenia
Mary Ethel McCampbell.....Xenia
Louis John Martin.....Graytown

5

FIRST YEAR CLASS.

Clinton Robert Fitch.....Cedarville
Jeannette Rutherford Fitch.....Cedarville
Arthur David Hanna.....Cedarville

3

STUDENTS IN MUSIC.

Martha Anderson.....Xenia
Rea Cecil Burns.....Cedarville
Inez ConnerJamestown
Mary CooperCedarville
Helen Creswell.....Cedarville
Fleeta Gardiner.....Idaville, Ind.
Galen Gardiner.....Idaville, Ind.
Janet Brown Garlough.....Cedarville
Lucile Haines.....Cedarville
Anna Mary Hastings.....Cedarville
Georgia HeitzmanCedarville
Bessie Keplinger.....Jamestown
Hazel Virginia Lowry.....Cedarville
Della McCann.....Jeffersonville
Louis McDorman.....Selma
Wilhelmina Edith Mitray.....London

CEDARVILLE COLLEGE

Helen Oglesbee.....	Cedarville
Florence Patterson.....	Jamestown
Kathleen Putt.....	Cedarville
Esculine Reynolds	Cedarville
Bertha Alida Stormont, A. B.....	Xenia
Blanche Turnbull.....	Cedarville

22

STUDENTS IN ORATORY.

Andrew Brown.....	Belfast, Ireland
Florence Clemans.....	South Charleston
Paul Herschel Creswell.....	Cedarville
Samuel Ernest Foster.....	Clifton
Wendell Franklyn Foster.....	Clifton
Galen Gardiner.....	Idaville, Ind.
Mary Ellen Lownes.....	Cedarville
Callum Nicholson Miller Mackay.....	Edinburgh, Scotland
Ila Myrtle Ramsey.....	Cedarville
Mary Edna Stormont.....	Xenia

10

STUDENTS IN ART.

Anna Alberta Creswell, A. M.....	Cedarville
Nancy Ethalinda Finney.....	Cedarville
Mary Lucile Gray.....	Cedarville
Mrs. F. P. Hastings.....	Cedarville
Agnes Jean Smith, Ph. B.....	Cedarville
Frances Futhey Smith.....	Cardington

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SUMMARY OF STUDENTS.

Seniors	9
Juniors	10
Sophomores	8
Freshmen	12
Special Students	2
Teachers' Department.....	4

SUMMARY

Preparatory Department	15
Students in Music.....	22
Students in Oratory.....	10
Students in Art.....	6
	—
Total	96
Names Repeated.....	21
	—
Net Total.....	75

LIST OF GRADUATES.

NOTE:—Alumni and others noting errors and deficiencies in this list will confer a favor by notifying the Secretary of the Faculty.

1897.

- Rev. John Wilson Bickett, A.B.....Kenton, Ohio
 Pastor United Presbyterian Church.
- Rev. Raymond Porter Gorbold, A.B.....Kioto, Japan
 Presbyterian Missionary.
- Rev. Homer McMillan, A.B., D.D...168 Ashby Ave., Atlanta, Ga.
 Secretary Board of Home Missions, Presbyterian Church, U. S.
- Prof. Calvin Crawford Morton, Ph.B.....Cedarville, Ohio
 Principal of High School.
- Rev. John Alvin Orr, A.M....167 W. Susquehanna St., Phila., Pa.
 Pastor Norris Square United Presbyterian Church.

5

1898.

- Elmer Anderson Elder, A.B., M.D.....Pueblo, Colo.
 Physician and Surgeon.
- Rev. James McMasters McQuilkin, A.B.....Carnegie, Pa.
 Pastor First United Presbyterian Church.

2

1899.

- Prof. C. Bruce Collins, A.M., B.Ped.....Needles, Cal.
 Instructor in High School.
- Clara Belle Conner-Slonaker, Music.....Los Angeles, Cal.
- Lida Duval Elder-Black, Music.....Clifton, Ohio.
- Rev. James Heron, A.B.....Reinbeck, Iowa
 Pastor United Presbyterian Church.
- Mary Little, A.B.....Connerville, Ind.
- Jennie Belle Morton-Turner, A.B., Music.....Dravosburg, Pa.
- Rev. Thomas R. Turner, A.B.....Dravosburg, Pa.
 Pastor Presbyterian Church.
- Isabelle Winter, A.M.....Cedarville, Ohio
 Teacher.

8

1900.

- Cora Agnes Anderson, Ph.B.....Springfield, Ohio
Teacher.
- Lulu May Coe-Swaby, Ph.B.....Cedarville, Ohio
- Rev. Walter Avis Condon, A.B.....Trenton, Ohio
Pastor United Presbyterian Church.
- Prof. James Robb Harper, A.B....719 West Ave., Wilmette, Ill.
Superintendent of Schools.
- Sarah Elizabeth-Hopping-Paull, Ph.B., Music..St. Nicholas St.,
Dayton, Ohio
- Rev. William Wallace Iliffe, A.B..79 Prospect St., Brookline, Mass.
Pastor Presbyterian Church.
- Bertha L. Knott, Ph.B.....Springfield, Ohio
Teacher.
- Mary Beatrice Knott, Ph.B.....Springfield, Ohio
- Nellie Byrd Lewis, M.S.....Urbana, Ohio
Instructor in High School.
- Anna Myrtle Orr-Wilson, Ph.B.....Hillsboro, Ill.
- Rev. Barnett McLeod Paul, A.B.....New Bedford, Pa
Pastor First Presbyterian Church.
- Nellie Fern Ustick, A.B.....507 Board of Trade, Columbus, Ohio
Stenographer.
- Clarence Andrew Young, A.B.....Roxbury, Boston, Mass.
Pastor First Presbyterian Church.

13

1901.

- J. Frederick Anderson, Ph.B., LL.B.....422 S. Limestone St.,
Springfield, Ohio
Lawyer.
- Olive Davis Coe, Ph.B.....Cedarville, Ohio
- Jean Blanche Ervin-Smith, Ph.B.....Cedarville, Ohio
- Elkana E. Finney, A.B., B.S. Agr.....Selma, Ohio
Agriculturist.
- Rev. Robert Clyde Galbreath, A.B.....Susquehanna, Pa.
Pastor Presbyterian Church.
- J. Cecil George, A.B., M.D.....Wheeler Building, Dayton, Ohio
Physician and Surgeon, Superintendent Miami Valley Hospital.

CEDARVILLE COLLEGE

- Prof. George Andrew Harper, A.B.....Wilmette, Ill.
Instructor in Mathematics in the High School.
Rev. Robert Boyd Wilson, A.B.....Hillsboro, Ill.
Pastor Presbyterian Church.

8

1902.

- Mary Belle Ervin, A.B.....Cedarville, Ohio
Ethel Fields-Creswell, Music.....Cedarville, Ohio.
J. Cecil George, A.B., M.D., Music....Wheeler Bldg., Dayton, Ohio.
Physician and Surgeon, Superintendent Miami Valley Hospital.
Rev. Homer B. Henderson, A.B.....Detroit, Mich.
Pastor First United Presbyterian Church.

4

1903.

- Vera Andrew, A.B.....Cedarville, Ohio
Music Teacher.
Alice M. Bromagem-Jurkat, Ph.B.....Cedarville, Ohio
John M. Finney, Jr., A.B., M.D.....Harrison, Idaho
Physician and Surgeon.
Alfaretta Hammond, A.B.....Faiyum, Egypt
United Presbyterian Missionary.
Lula M. Henderson, A.B.....Cedarville, Ohio
Nora Paulin, Music.....Jamestown, Ohio
Dora Siegler-Bull, Music.....Cedarville, Ohio
Lucy Smith, Music.....Jamestown, Ohio
Agnes K. Stormont, Ph.B.....3606 Fir St., Indiana Harbor, Ind.
Teacher.
Rev. John J. Wilson, A.B.....Virginia, Ill.
Pastor Presbyterian Church.
Stephen Calvin Wright, A.B.....Cedarville, Ohio
Postmaster.

11

1904.

- J. Fred Barber, A.B., LL.B.....25 Liberty St., New York City
Lawyer.

LIST OF GRADUATES

- Frank S. Bird, A.B.....419 S. Grand Ave., Los Angeles, Cal.
In business.
- Frank B. Bull, A.B.....Evansville, Ind.
Editor *Journal-News*.
- Lulu M. Coe-Swaby, Ph.B., Music.....Cedarville, Ohio
- Lillian Conner, Music.....Jamestown, Ohio
- Prof. J. Raymond Fitzpatrick, A.M.....Philadelphia, Pa.
Instructor in Chemistry in the University of Pennsylvania.
- Marie Garlough, A.B., People's Popular Monthly, Des Moines, Iowa
In business.
- Carrie E. Hutchison, Ph.B.....255 E. Market St., Xenia, Ohio
- Frank L Orr, A.B.....Died June 11, 1907
Theological Student.
- Rev. William A. Pollock, A.B....614 N. 23rd St., S. Omaha, Neb.
Pastor United Presbyterian Church.
- Mary J. Ramsey, A.B.....Cedarville, Ohio
- Carrie M. Rife, A.B.....Cedarville, Ohio
Teacher.
- Raymond B. Shaw, A.B.....Waynesville, N. C.
Teacher.
- Prof. Frank H. Young, A.B.....Bellbrook, Ohio
Principal of the High School.

14

1905.

- Rev. William R. Graham, A.B.....Yellow Springs, Ohio
Pastor Presbyterian Church.
- Rev. Milton G. Hanna, A.B.....Milan, Ill.
Pastor Presbyterian Church.
- Clarence D. Liggett, Ph.B.....Ft. Morgan, Colo.
Agriculturist.
- Raymond H. Liggett, Ph.B.....Ft. Morgan, Colo.
In business.
- Samuel J. McMillan, A.B.....Delanson, N. Y.
In business.
- Minnie Ritenour-Hamilton, Music...Douglas St., Bloomington, Ill.

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CEDARVILLE COLLEGE

1906.

- Effie May Crawford-Hanna, A.B.....Milan, Ill.
 Claude Estle, Ph.B.....Columbus, Ohio
 Student in the Starling-Ohio Medical College.
 Joseph Austin Finney, A.B.....Columbus, Ohio
 Law Student in the Ohio State University.
 Peter Knott, A.B.....Springfield, Ohio
 Agriculturist.
 Martha Pearle McCampbell, A.B.....Xenia, Ohio
 Teacher.
 Prof. Walter Wylie Morton, A.B.....Richmond, Va.
 Student in Union Theological Seminary.
 Professor Jones Emerson Shaw, A.B.....Portal, N. D.
 Instructor in the High School.
 Walter Rainer Shaw, Ph.B....185 Chauncey St., Brooklyn, N. Y.
 Social Settlement Worker.
 Louise Harlihy Smith, Music.....Cedarville, Ohio
 Mary Eleanor Smith, Ph.B.....434 W. Main St., Kent, Ohio
 Teacher.

10

1907.

- Charles Llewellyn Baskin, A.B.....Ann Arbor, Mich.
 Medical Student, University of Michigan.
 Fern Clarissa Ervin-Marshall, A.B.....Xenia, Ohio
 Margaret Jane Lackey, A.B.....Jamestown, Ohio
 Jesse Carl Marshall, Ph.B.....Xenia, Ohio
 Deputy Clerk of Courts of Greene County.
 Leroy Tate Marshall, Ph.B.....Xenia, Ohio
 Lawyer, Clerk of Courts of Greene County.
 Anna Belle Middleton, Music.....Yellow Springs, Ohio
 Ina Mae Murdock, A.B.....Cedarville, Ohio
 Nellie G. Siebert, Music.....Jeffersonville, Ohio
 Music Teacher.
 George Cameron Stewart, A.B.....Columbus, Ohio
 Student in the Starling-Ohio Medical College.
 Rev. Clarence Gordon Ware, A.B.....Zillah, Wash.
 Pastor Presbyterian Church.

LIST OF GRADUATES

- Frederick William Williamson, A.B.....Xenia, Ohio
Agriculturist.
Robert Gowdy Williamson, A.B.....Xenia, Ohio
Agriculturist.

12

1908.

- Caroline Finney, A.B.....Harrison, Idaho
Principal of the High School.
John F. Nash, A.B.....35 Emmet St., Dayton, Ohio
In business.
Leroy Henderson, A.B.....Cedarville, Ohio
Agriculturist.
Florence Russell-Leatherby, Music, 2227 Dixmont Ave.,
Cincinnati, Ohio
Prof. Elmer Gideon Spahr, Ph.B.....Round Mountain, Nev.
Instructor in the High School.
Bessie Sterrett, Music.....Cedarville, Ohio

6

1909.

- Vera Andrew, A.B., Music.....Cedarville, Ohio
Music Teacher.
Verna Bird, Ph.B.....Cedarville, Ohio
In business.
Prof. Lloyd Confarr, Ph.B.....Clifton, Ohio
Instructor in the High School.
Julia Harbison, A.B.....Columbus, Ohio
Student in Bliss Business College.
William J. Hawthorne, A.B....2330 N. Halsted St., Chicago, Ill.
Student in the McCormick Theological Seminary.
Martha Knott, Music.....Springfield, Ohio
Ernest Bogle McClellan, A.B.....Xenia, Ohio
Student in the Xenia Theological Seminary.
Mary Jeannette Orr, Ph.B.....Cedarville, Ohio
Teacher.
William W. Waide, A.B.....2330 N. Halsted St. Chicago, Ill.
Student in the McCormick Theological Seminary.

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CEDARVILLE COLLEGE

1910.

- Ada Allen, A.B.....Seville, Ohio
Principal of the High School.
- Robert Fred Bird, A.B.....St. Louis, Mo.
In business.
- David John Brigham, A.B.....2330 N. Halsted St., Chicago, Ill.
Student in the McCormick Theological Seminary.
- Anna Alberta Creswell, A.B.....Cedarville, Ohio
Professor of Rhetoric and Oratory in Cedarville College.
- Andrew Sterrett Creswell, A.B.....Cedarville, Ohio
Agriculturist.
- Howard Chalmers Creswell, A.B.....Cedarville, Ohio
Agriculturist.
- Samuel Franklin Creswell, A.B.....Hale Center, Texas
Agriculturist.
- Ruth Alice Flatter, Music.....Springfield, Ohio
- Howard McMillan Harbison, A.B.....Canyon City, Colo.
In business.
- Ralph John Hill, A.B.....Cedarville, Ohio
Teacher.
- Della McCann, Music.....Jeffersonville, Ohio
Student of Music in Cedarville College.
- Ethel Isabel McMillan, A.B.....Mendon, Ohio
Teacher.
- Mary Jeannette Orr, A.M.....Cedarville, Ohio
Teacher.
- William W. Ritter, A.B.....Allegheny, Pa.
Student in the Allegheny Theological Seminary (United
Presbyterian).
- Edward B. Shaw, A.B.....371 Ridge Ave., Allegheny, Pa.
Student in the Western Theological Seminary.
- Ella Inez Shepherd, Music.....Cedarville, Ohio
Clerk in the Post-office.
- Prof. John Kenneth Williamson, A.B.....Fargo, N. D.
Instructor in the High School.

1911.

Anna Alberta Creswell, A.M.....	Cedarville, Ohio
Professor of Rhetoric and Oratory in Cedarville College.	
Ralph John Hill, A.M.....	Cedarville, Ohio
Teacher.	
Josephine Orr, A.B.....	Hillsboro, Ill.
Instructor in Latin and German in the High School.	
Frank M. Reynolds, A.M.....	Cedarville, Ohio
Superintendent of the Public Schools.	
Edward B. Shaw, A.M.....	371 Ridge Ave., Allegheny, Pa.
Student in the Western Theological Seminary.	
John Orr Stewart, Jr., A. B.....	410 Fourth Ave., Dayton, Ky.
Student in the Cincinnati College of Music.	
Bertha Alida Stormont, A.B.....	Xenia Ohio
Student of Music in Cedarville College.	
Lydia Eleanor Turnbull, A.B.....	Dover, Ohio
Principal of the High School.	
Robert Woodbridge Ustick, A.B.....	Xenia, Ohio
Student in the Xenia Theological Seminary.	
Florence Jane Williamson, A.B.....	Glenwood, Iowa
Principal and Instructor in Mathematics in the High School.	

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SUMMARY OF ALUMNI.

Masters of Arts.....	8
Bachelors of Arts.....	86
Bachelors of Philosophy.....	25
Graduates in Music.....	21
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Total	140
Duplications	10
<hr/>	
Net total	130

SUMMARY BY PROFESSIONS.

Teachers	30
Ministers	19
Foreign Missionaries	2

CEDARVILLE COLLEGE

Students of Theology	9
Housewives	14
Agriculturists	9
In Business	8
Graduate and other Students.....	6
Public Officials	4
Physicians and Surgeons	3
Students of Medicine	3
Lawyers	3
Student of Law.....	1
Journalists	2
Social Settlement Worker	1
Unclassified	17
<hr/>	
Total	135
Duplications	5
<hr/>	
Net total	130

SUMMARY BY STATES AND FOREIGN COUNTRIES.

California, 3.	Iowa, 3.	Nevada, 1.
Colorado, 4.	Japan, 1.	New York, 3.
Egypt, 1.	Kentucky, 1.	North Dakota, 2.
Georgia, 1	Massachusetts, 3.	Ohio, 74.
Idaho, 2.	Michigan, 2.	Pennsylvania, 9.
Illinois, 12.	Missouri, 1.	South Carolina, 1.
Indiana, 2.	Nebraska, 1.	Texas, 1.
Virginia, 1.	Washington, 1.	

ALUMNI ASSOCIATION

The Alumni Association was organized in 1897 with the graduation of the first class. It is devoted to the welfare of the College, and most of the graduates are members. It has already materially aided the College by influence and means. The following are the officers:

PRESIDENT.

C. C. Morton, '97.....Cedarville, Ohio

VICE PRESIDENTS.

Mrs. Jennie Turner, '99.....	Dravosburg, Pa.
Nellie Ustick, '00.....	Columbus, Ohio
E. E. Finney, '01.....	Selma, Ohio
Mrs. Alice Jurkat, '03.....	Cedarville, Ohio
Fred Bird, '10.....	St. Louis, Mo.

CORRESPONDING SECRETARY.

Anna Alberta Creswell, '10.....	Cedarville, Ohio
---------------------------------	------------------

SECRETARY AND TREASURER.

Jeannette M. Orr, '09.....	Cedarville, Ohio
----------------------------	------------------

TRUSTEES OF THE ALUMNI FUND.

Leroy T. Marshall, '07.....	Xenia, Ohio
Joseph E. Finney, '06.....	Columbus, Ohio
Vera Andrew, '03.....	Cedarville, Ohio

GENERAL ALUMNI COMMITTEE.

Rev. J. Alvin Orr, '97.....	Philadelphia, Pa.
Rev. J. M. McQuilkin, '98.....	Carnegie, Pa.
Isabelle Winter, '99.....	Cedarville, Ohio
Rev. Clarence A. Young, '00, Chairman....	Roxbury, Boston, Mass.
Rev. Robert B. Wilson, '01.....	Hillsboro, Ill.
Mary B. Ervin, '02.....	Cedarville, Ohio
S. Calvin Wright, '03, Secretary.....	Cedarville, Ohio
Prof. J. R. Fitzpatrick, '04.....	Philadelphia, Pa.
Rev. William R. Graham, '05.....	Yellow Springs, Ohio
Joseph A. Finney, '06.....	Columbus, Ohio
J. Carl Marshall, '07.....	Xenia, Ohio
Leroy Henderson, '08.....	Cedarville, Ohio
William J. Hawthorne, '09.....	Chicago, Ill.
David J. Brigham, '10.....	Chicago, Ill.

BEQUESTS.

We urge upon the friends of Cedarville College the propriety of remembering it in their wills, and if possible of contributing to its endowment at once. We need \$75,000. Sums of money or property amounting to \$500 or over will be funded, if so desired, in the name of the giver, and the interest alone used. It will thus become a perpetual memorial. Twenty thousand dollars will establish a chair in the name of the donor.

FORM OF BEQUESTS.

I give and bequeath to "The Cedarville College, Cedarville, Ohio," the sum of \$....., or the following property (here specify and describe the property), for the uses and purposes for which said corporation is authorized by law to acquire and hold property, and the receipt of the Treasurer of said College shall be a sufficient discharge to my executor.

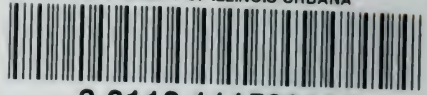
For other particulars address

DAVID McKINNEY, D.D., LL.D., President.
218 Woolper Ave., Cincinnati, Ohio;

W. R. McCHESNEY, Ph. D., Vice President,
Cedarville, Ohio;

or LEROY ALLEN, Secretary, Cedarville, Ohio.

UNIVERSITY OF ILLINOIS-URBANA



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